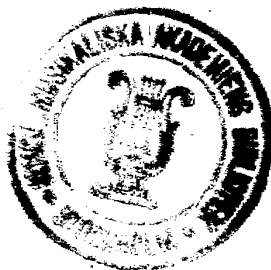


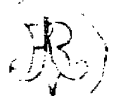
Pieces
faciles & agréables
pour une Guitarre

composées par
F. Siczek.



1924
1240

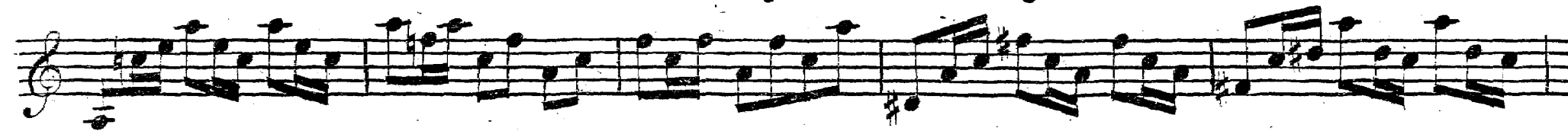
À Vienne chez Louis Maisch.



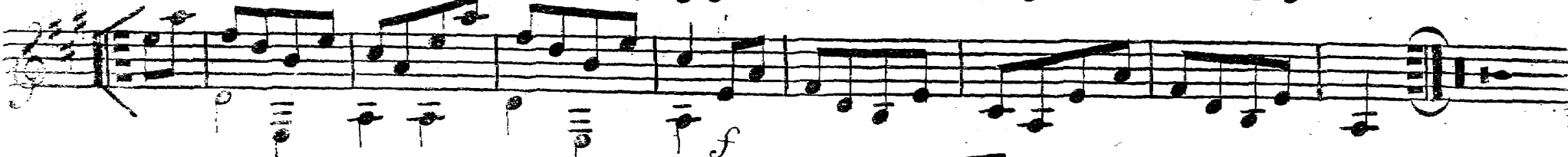
GUITARRE SEUL.

Andante.

Prelude

N^{ro} 1.

Scoccio.

N^{ro} 2.

Andante

N^{ro} 3.

Allegretto.

Scherzo.
N^{ro} 4.

Le dispute.

N^{ro} 5.

Da Ca: al Fine

Rondo
N^{ro} 6.

Andante.

Aria.
N^{ro} 7.

ritard:

GUITARRE SEUL.

Das Echo. *Andante.* *Flaggiololet.* *Flagg:*

N^{ro} 8. *Sul A.* *Sul E.*

Flag: *Sul A.* *Sul E.*

Sul A. *Sul h. sul G.*

p. f. p. f. p. f.

Scoccio

Allegretto N^{ro} 9.

Rondo. N^{ro} 10.

Deutsch N^{ro} 11.

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line and the tempo instruction "Da Ca: al Fine".

N^{ro} 12. Die Jagd.



A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line and the instruction "sul A." (sulfur A.).

Sul D.

A musical score for a piece titled "Sul D.". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music begins with a 5/4 time signature, which changes to 3/4 after the first measure. The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and a repeat sign. The word "riaggionet." is written above the final measure.

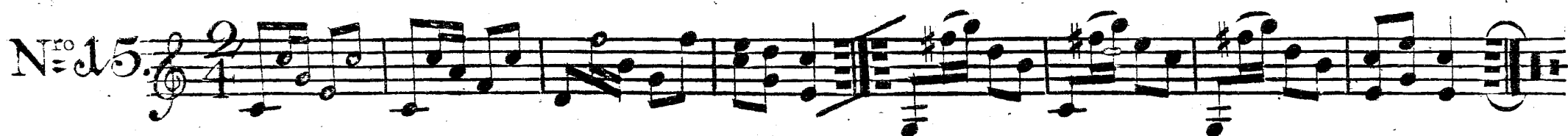
A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

[illegible][illegible][illegible]

Eccosaïse.
N^{ro} 13

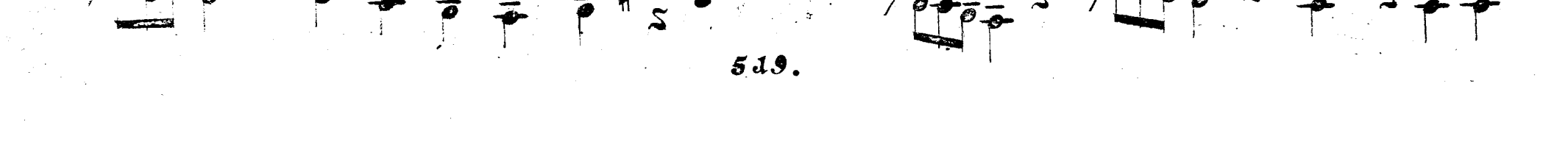
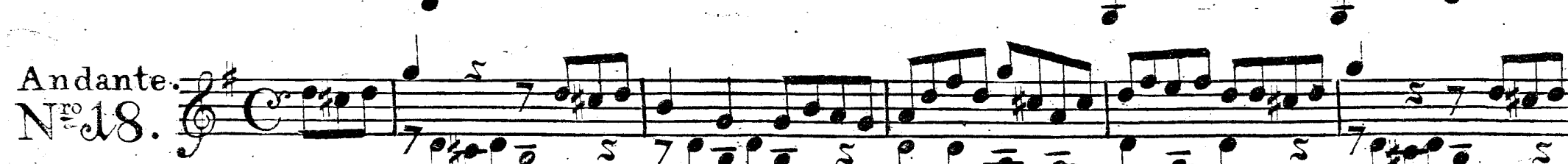
519.



Menuetto.



Men: Da Ca:



GUITARRE SEUL.

7



Allegretto.

N^{ro} 24.

Scherzo

N^{ro} 25.

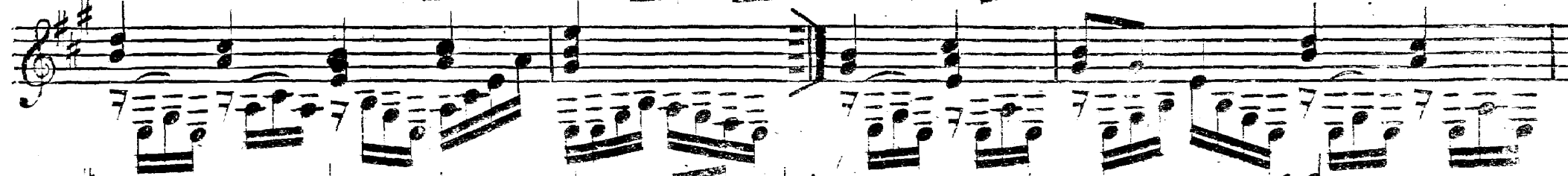
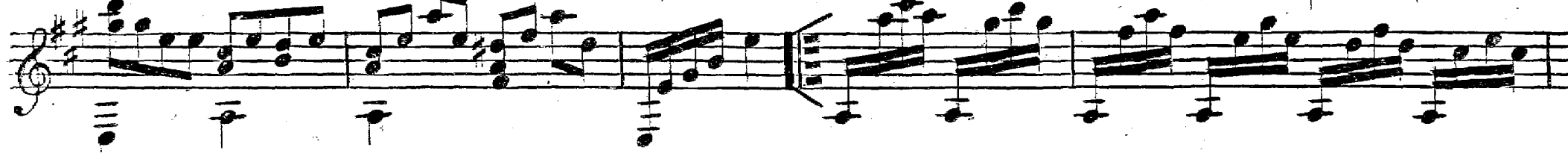
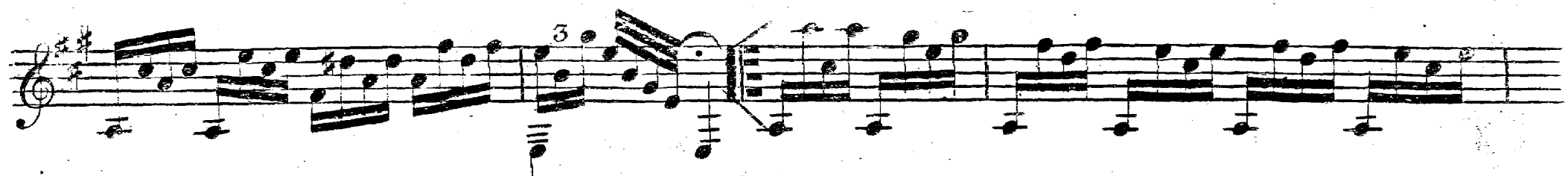
Eccosaïse

N^{ro} 26.

Gott erhalte unsern Kaiser.

ARIA.

Var: I^{ma}.Var: II^{da}.



Andante

N^{ro} 33.

Arietta ala Negra.

N^{ro} 34.

Allegretto.

N^{ro} 35.

Eccosaïse

N^{ro} 36.